

ARTSPLACE

For Immediate release:

Abstract Images and Sounds: A Dynamic New Exploration of Environmental Concerns

ANNAPOLIS ROYAL, Nova Scotia, October 31, 2023. Artist Susan Tooke centres her work on environmental concerns and the creation of visual symbols for life forms affected by climate change. Painting is the foundation of her studio work, but Tooke has undertaken explorations in the creation of complex soundscapes from recent field recordings, and that combination is what she brings to a dynamic new installation at ARTSPLACE.

"Altered Vision / Altered Sound" is an exhibition featuring abstract paintings and abstract soundscapes. This collaborative project by Tooke, in partnership with sound engineer Dillon Tonkin, delves into the interconnected relationship between visual and auditory elements in the human experience.

"Humanity has shaped our physical landscape over time and our sonic world. Our environment is now more 'built-up' than ever; our senses are assaulted producing consequences that we do not yet understand," says Tooke.

"The migration of the human population to cities means that many have lost touch with the wilderness, nature, and rural life. As we plunge headlong into a virtual world disconnected from the natural world, will we no longer recognize the planet from which we evolved?" Tooke asks.

"Altered Vision / Altered Sound" encourages visitors to reflect on the choices they make that can and have impacted climate change, while inspiring appreciation for the ecosystems being eroded by human activity.

Tooke has worked with cross-discipline collaborations in the past, contributing audio, video and video layering, and animation.

"We experience the world with our senses, but we rarely pay attention to how they help us find meaning. 'Altered Vision / Altered Sound' is an interactive experience you don't want to miss," said Ted Lind, Exhibition Committee Member.

Complementing the exhibition are a series of events and workshops that explore the images, sounds, and processes featured in the show.

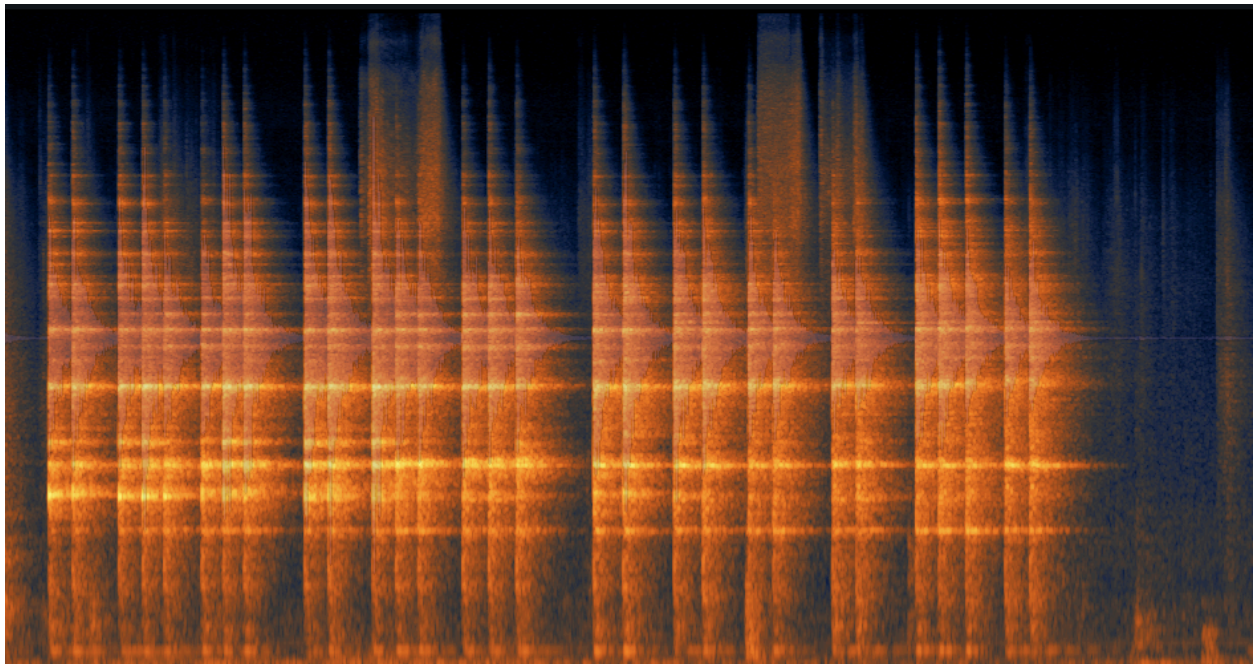
“The exhibit is an immersive, lush, sensory environment, and the workshops will provide the opportunity to learn more about the methods used by Tooke and Tonkin,” said Gallery Director Sophie Paskins.

For details on events and workshops during the exhibition, and further information please visit arcac.ca:

AlteredVision / Altered Sound opens Saturday, November 4, 12 pm – 2 pm. Accessibility is a focus with headphones and QR codes available to isolate the audio and to assist with visual and hearing challenged throughout the exhibition. Also opening; My Story Photo Project 17, Two Scenes, Two Artists, Two Mediums / Bette Young & Joan McLean, Impressed/Elephant Grass Printmakers Society. Light refreshments served. Free entry, donations welcome.

- Introductory Presentation, Thursday, November 9
- Workshop: Altered Vision: The abstract within the landscape, Thursday, November 23
- Workshop: Altered Sound: The abstract within field recordings, Thursday, December 14

Please note, workshop times are subject to change, please check the website for any updates.



[Image: Spectrogram of hammer on brake rotor from field recording © Susan Tooke]

Susan Tooke, a recipient of Nova Scotia’s Established Artist Recognition Award, holds a BFA from Virginia Commonwealth University, completing further studies in the Master of Media Arts program at the New School in New York City.

Dillon Tonkin is a sound engineer, composer, musician and technologist originally from the UK, now based in Granville Ferry, Nova Scotia.

ARTSPPLACE is a public Art Gallery that is operated by the Annapolis Region Community Arts Council, a registered charitable, community organization dedicated to encouraging and promoting the arts. Supported through the Province of Nova Scotia and the Canada Council for the Arts.

ARTSPPLACE Gallery is located at 396 St. George Street in Annapolis Royal, Nova Scotia.

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